

Daily Maintenance

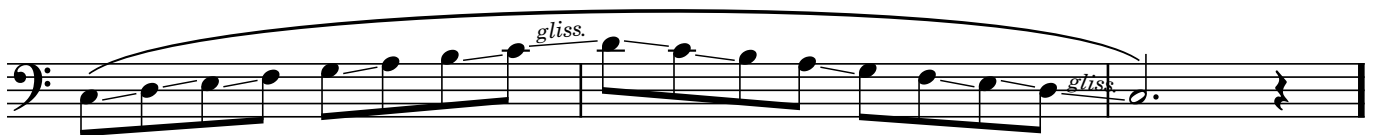
Matthew Gee

Articulation is not binary - practice playing short, long and everything inbetween. Think of articulation as a **spectrum**, with a full *legato* at one end and *staccatissimo* at the other.

The Articulation Spectrum - ensure a smooth, gradual transition between articulations.



Articulation Practice - Play with no articulation. Focus on air flow.



Natural legato - Add a legato tongue **only** where a gliss would otherwise occur. Keep the same airflow.



Half-legato - Use a heavier articulation through the air column, without it sounding fully detached.



Detached - Listen to the shape of the notes and aim for uniformity across the exercise.

